

10¢

FUNNY PAGES



The Arrow
Phantom Rider

Mad Ming
Circus and Sue

The Owl
Diana Deane

Maker of Indian
Magic



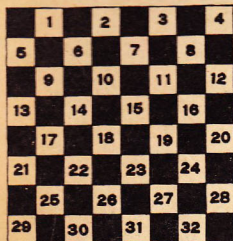
WEB COMIC
UNIVERSE.COM

Play Checkers!

by HOPPER, The Checker King"

WHY Not become a checker expert? It's not as difficult as it seems—not if you study my tips on all the trick moves of the game!

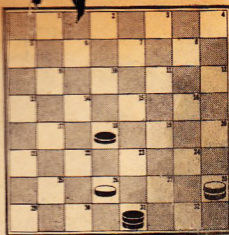
The first thing you must do is to number your checkerboard, as shown in Diagram One. All checker experts learn to play by the numbered board.



Now, set up the pieces for play—the Black checkers always go on the low numbered squares from 1 to 12, and the Whites on squares from 21 to 32.

Okay? Then let's get on with this month's trick moves! Set up your checkers as shown in Diagram Two. White, you will notice, is in a tough spot—apparently his single checker on square 26 is lost. However, surprising as it may seem, White has a winning position! Could YOU take the White checkers and win? Try it!

If you fail to solve this problem by yourself, you will be greatly surprised to learn how cleverly White secures the win. White's first move is from 27 to 23. Black jumps from 18 to 27, White moves 28 to 32, and Black is licked!



Another setting of the same idea is: Black man on 17, Black king on 30, White man on 26, White king on 27. Here again, White wins by the same stunt. Still another form of the trick is: White man on 18, White king on 29, Black man on 25, Black king on 26. Black is to move and win—and the solution is: Black moves 25 to 22, White 18 to 25, Black 26 to 30.

Get "How to Win at Checkers"—32 pages of easy lessons—by sending 15c to: Millard F. P. Hopper, 134 Flatbush Ave., Brooklyn, N. Y.

HEY FELLAS! here's the AMAZING MAN!

FOLLOW HIS
UNUSUAL
EXPLOITS
PACKED WITH...

- DARING FEATS!
- THRILLS!
- ACTION!
- ADVENTURE!

THE REAL-LIFE CHARACTER FEATURED
EVERY MONTH IN

AMAZING-MAN
COMICS

AT YOUR NEAREST
NEWSDEALER!

10c



STATEMENT OF THE OWNERSHIP, MANAGEMENT, CIRCULATION, ETC., REQUIRED BY THE ACTS OF CONGRESS OF AUGUST 24, 1912, AND MARCH 3, 1933, OF FUNNY PAGES, published monthly at St. Louis, Mo., for October 1, 1939.

State of New York
County of New York } ss
Before me, a Notary Public in and for the State and county aforesaid, personally appeared Joseph J. Hardie, who, having been duly sworn according to law, deposes and says that he is the publisher of the FUNNY PAGES and that the following is, to the best of his knowledge and belief, a true statement of the ownership, management and if a daily paper, the circulation, etc., of the aforesaid publication for the date shown in the above caption, required by the Act of August 24, 1912, as amended by the Act of March 3, 1933, embodied in section 537, Postal Laws and Regulations printed on the reverse of this form to wit:

1. That the names and addresses of the publisher, editor, managing editor, and business managers are: Publisher, Joseph J. Hardie, 220 Fifth Ave., New York, N. Y.; Editor, Lloyd Jacquet, 220 Fifth Ave., New York, N. Y.; Managing Editor, Homer Business Manager, Raymond J. Kelly, 220 Fifth Ave., New York, N. Y.
2. That the owner is: (If owned by a corporation, its name and address must be stated and also immediately thereunder the name and addresses of stockholders owning or holding 1 percent or more of total amount of stock. If not owned by a corporation, the names and addresses of the individual owners must be given. If owned by a firm, company, or other unincorporated concern, its name and address, as well as those of each individual member, must be given.) Centaur Publications, Inc., 420 De Soto Ave., New York, N. Y.; Raymond J. Kelly, 220 Fifth Ave., New York, N. Y.; Lloyd Jacquet, 220 Broadway, New York, N. Y.; Joseph J. Hardie, 220 Fifth Ave., New York, N. Y.; E. L. Anger, 220 Fifth Ave., New York, N. Y.
3. That the known bondholders, mortgagees, and other security holders owning or holding 1 percent or more of total amount of bonds, mortgages, or other securities are: If there are none, so state. None.

4. That the two paragraphs next above, giving the names of the owners, stockholders, and security holders, if any, contain not only the list of such holders and security holders as they appear upon the books of the company but also, in cases where the stockholder or security holder appears upon the books of the company as trustee or in any other fiduciary relation, the name of the person or corporation for whom such trustee is acting, if any; and that each of the said two paragraphs contain statements embracing an acknowledgment by each of the foregoing owners, bondholders, mortgagees, and other security holders of the full knowledge and true contents of the statements and conditions under which stockholders and security holders are to appear upon the books of the company as trustees, hold stock and securities in a capacity other than that of a bona fide owner; and that this affiant has no reason to believe that any other person, association, or corporation has any interest, direct or indirect, in the said stock, bonds, or other securities than as so stated by him.

JOSEPH J. HARDIE
Sworn to and subscribed before me this 29th day of September, 1939.
BERNIE M. HOLCET, Notary Public,
Kings County Clerk's No. 527, Register's No. 1099,
New York County Clerk's No. 15, Register's No. 1311.
Commission expires March 30, 1940.



...PREFACE...

OUR AMERICAN INDIANS, DURING THE EARLY DAYS OF THE UNITED STATES, WERE ROBBED OF LAND, POSSESSIONS AND HOMES BY WHITE MAN'S TREACHERY.—LITTLE WONDER THEY REVOLTED.—DRIVEN WESTWARD, THEY WERE FINALLY GRANTED GOVT PROTECTED RESERVATIONS WHERE THEY SETTLED, RESIGNED TO THEIR FATE. IT IS ON ONE OF THESE RESERVATIONS THAT WE FIND A SMALL TRIBE LIVING MUCH THE SAME AS THEIR ANCESTORS DID BEFORE THE WHITE INVASION.

IT IS EVENING—THE AGED MEDICINE MAN, GREAT BIRD, CALLS HIS SON BEFORE HIM.

MY SON, THE TIME HAS COME FOR YOUR YOUNG BODY TO REPLACE THIS ANCIENT ONES!

THE SACRED SECRETS OF MAGIC HANDED DOWN FROM OUR FORE-FATHERS SHALL BE YOURS TO KEEP UNTIL DEATH!

PERMIT THE SNAKE OF KNOWLEDGE TO BITE DEEPLY!

YOUNG MANTOKA WHIRLS FASTER-FASTER—

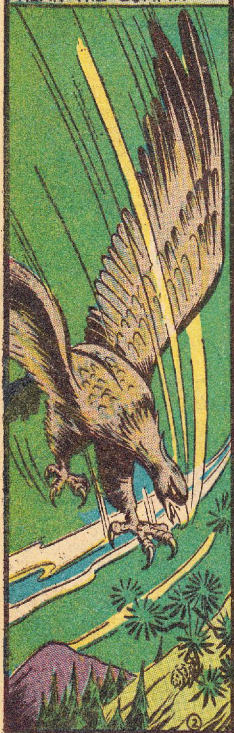
AND FALLS INTO DEEP, HYDNOTIC SLUMBER!

IT IS DONE!

FOURS LATER, MANTOKA AWAKENS, WITH FULL KNOWLEDGE OF HIS FATHER'S MAGIC POWERS

NOT LONG AFTERWARD, THE TRIBES PEOPLE BEGIN TO SHOW CONCERN OVER REPEATED DISAPPEARANCES OF THEIR MEN.—ON EACH OCCASION, THE BRAVES HAVE VANISHED WHILE HUNTING ON GOAT MT.

HE SCALES GOAT MT. AND DIVES FOR A SPOT NEAR THE SUMMIT.

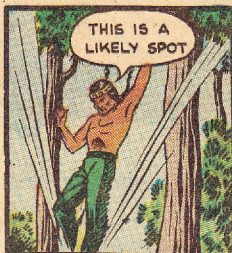
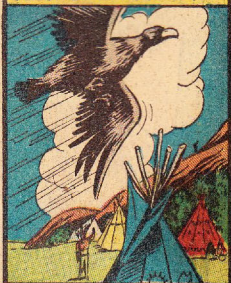


MANTOKA! MY BOY HAS NOT RETURNED FROM HUNTING. I FEAR FOR HIS SAFETY.



WE SHALL SEE

AN OINTING HIMSELF WITH A MYSTIC POWDER, MANTOKA BECOMES A HUGE EAGLE



THIS IS A LIKELY SPOT



AFTER WALKING FOR HOURS DISGUISED AS A HUNTER, MANTOKA IS SURROUNDED



THE DOGS SYSTEMATICALLY DRIVE MANTOKA DOWN THE MOUNTAIN AND OUT OF THE RESERVATION—

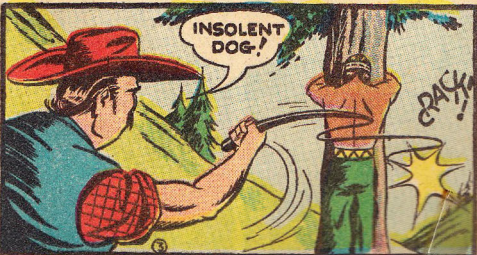
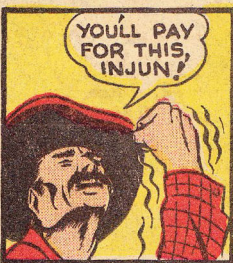
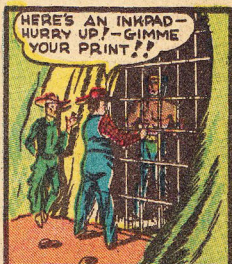
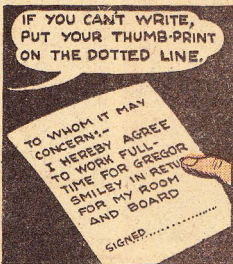


EVIDENTLY THEY WISH ME TO ENTER THAT CAVERN!

MANTOKA BREAKS AN ELECTRIC-EYE BEAM, AND IMMEDIATELY—



FOR MANTOKA, ESCAPE IS AN EASY TASK, BUT HE PREFERS TO REMAIN A PRISONER. SOON TWO MEN APPEAR

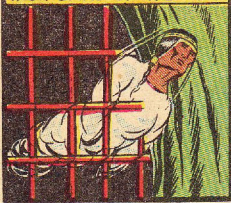


GODD GOSH! YUH AINT EVEN HURTIN' HIM, BOSS!

BLAST IT!—I'VE STRAINED
MY ARM!—LOCK HIM UP!—
A FEW DAYS WITHOUT
FOOD WILL MAKE HIM
SEE THINGS OUR WAY!



BUT MANTOKA VAPORIZES
AND SLIPS THROUGH THE
IRON BARS OF THE DEN



HE FOLLOWS THE TWO MEN



THE PEEERLESS
MINING CAMP!



THIS MINE NEEDS
INVESTIGATING!



INSIDE THE MINE, MAN-
TOKA FINDS HIS FELLOW-
MEN HELD AS SLAVES



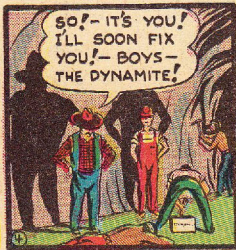
ENRAGED AT THE
CRUEL TREATMENT
OF HIS FRIENDS,
MANTOKA GESTURES—



BUT SUDDENLY FROM
BEHIND—

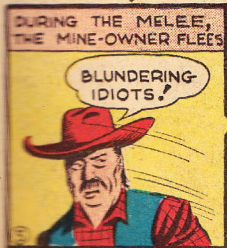
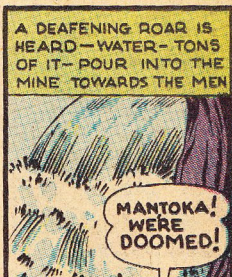
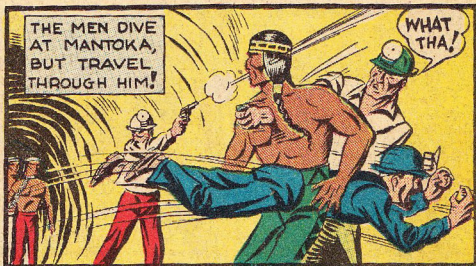


SO?—IT'S YOU!
I'LL SOON FIX
YOU!—BOYS—
THE DYNAMITE!



WE'VE GOTTA DO SOME
BLASTING ANYWAY—
MIGHT AS WELL KILL
TWO BIRDS WITH ONE
STONE, EH, SMITTY?





WITH ONLY SECONDS
TO SPARE, MANTOKA
CAUSES THE RAGING
WATERS TO FREEZE!



LEAVING HIS FRIENDS IN
SAFETY, MANTOKA SPEEDS
FOR THE MINE-ENTRANCE

NOW FOR
THE LEADER!



YOU!-ALIVE!
IT-IT'S IMPOSSIBLE!
DON'T TOUCH ME!
DON'T!



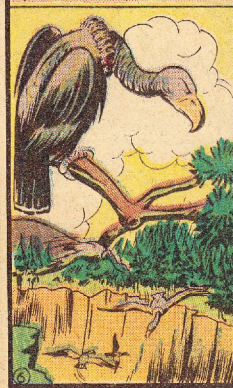
I'M SEEING THINGS-
GOING BATTY!-
MUST GET AWAY!



BUT, BEFORE THE MINE
OWNER CAN MAKE HIS
GET-AWAY, THE EARTH
OPENS UP AND SWALLOWS
HIM-FOREVER.



MANTOKA LEADS HIS
PEOPLE HOME.- THE
NEXT DAY, VULTURES CAN
BE SEEN GLIDING INTO
A NEWLY-FORMED CANYON-
GRIM TESTIMONY OF THE
FATE OF A CRUEL MAN.

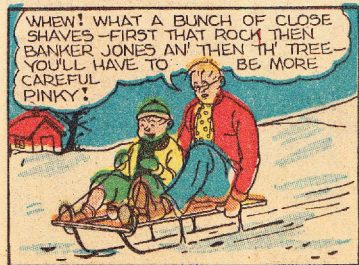
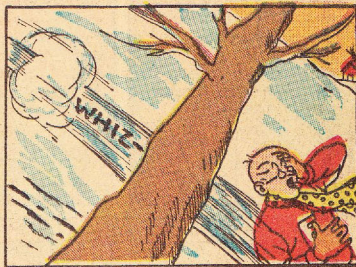
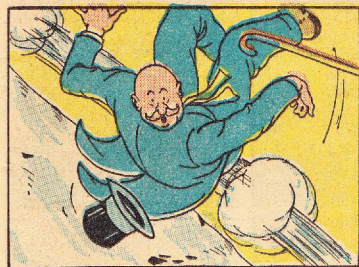
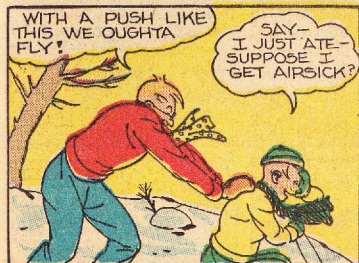
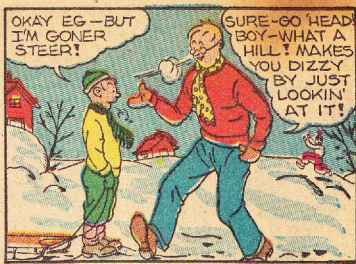
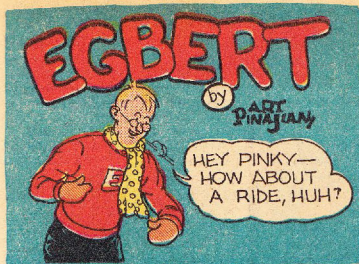


YOU HAVE ACTED NOBLY,
SON-OUR PEOPLE ARE
ONCE AGAIN FREE TO
ROAM THE HILLS AND
PLAINS IN SAFETY.



ANOTHER
MANTOKA
STORY
NEXT
MONTH!





The **ARROW** *by Paul Gustavson*



A MODERN "ROBIN HOOD" WHO FIGHTS CRIME WITH ALL HIS MIGHT AND ---A BOW AND ARROW---



HELLO HANS!!

GATS GRUBER!! I TOLD YOU AN YOUR MEN I WANTED NOTHING TO DO WITH YOU!! NOW GET OUT OF HERE!!



DROP THAT GUN, YOU FAT DUTCHMAN, BEFORE I FILL YOU FULL OF LEAD!!



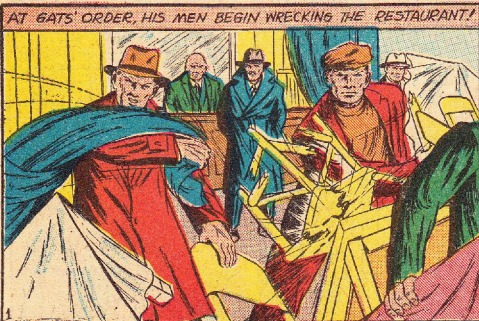
THIS IS THE LAST TIME I'M COMING HERE -- SO MAKE UP YOUR MIND!!

I DON'T NEED ANY PROTECTION!!



SO THAT'S YOUR ANSWER!! OKAY, BOYS -- GET TO WORK!!

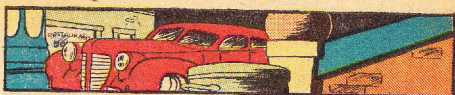
WHAT ARE YOU GOING TO DO??



AT GATS' ORDER, HIS MEN BEGIN WRECKING THE RESTAURANT!!



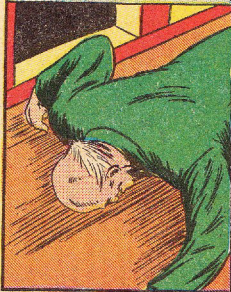
YOU CAN'T DO THIS TO ME AND GET AWAY WITH IT -- YOU -- YOU BIG CROOK!!!



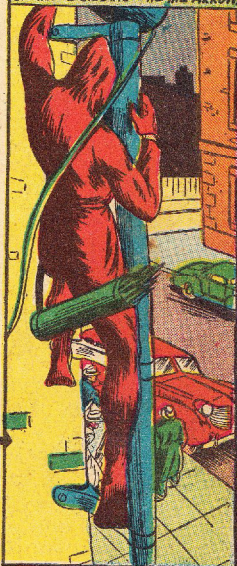
AS HANS SHOWS HIS GUN,
BEATS GRUBER, THE RACKETEER,
OPENS FIRE.



...AND HANS SLUMPS TO THE FLOOR.



AS THE RACKETEERS RUSH
OUT OF THE RESTAURANT, A
FIGURE CARRYING A BOW AND
ARROW, CLIMBS DOWN THE SIDE
OF THE BUILDING—IT'S THE ARROW.



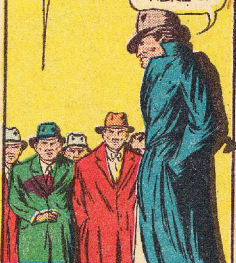
B-BOSS—YOU
CROAKED 'IM!!

SHUT UP—
BEFORE I PLUG
YOU TOO!!



O-O-KAY!!

C'MON!! WE'RE
CLEARING OUT OF
HERE!!!



AT THE SIGHT OF THE MEN,
THE ARROW DRAWS HIS BOW!!



W-WHAT
TH'!!

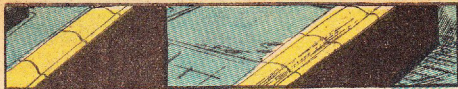
LOOK OUT!!



THE ARROW!!
THERE HE
IS!!

LET 'IM
HAVE IT!!





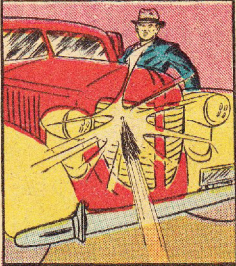
IN AN OUTBURST OF LEAD,
THE ARROW JUMPS TO THE
GROUND...



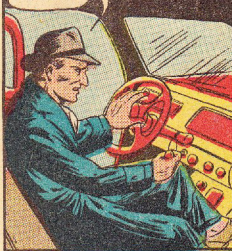
AT ONCE HE DRAWS HIS
BOW AND TAKES AIM...



A MOMENT LATER, THE ARROW
STRIKES THE MOTOR OF THE
THUG'S CAR...



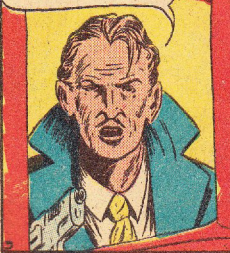
HE--HE'S KILLED THE
MOTOR-- NOW WE CAN'T
GET OUTTA
HERE !!!



WHY TH'--- C'MON!!
WE'RE GONNA TAKE CARE
OF HIM ONCE AN'
FOR ALL !!



ALL RIGHT, YOU OVER-GROWN
INDIAN OR WHATEVER YOU
ARE -- YOU'RE AS GOOD
AS DEAD NOW!!



AS GATS SHOUTS OUT, AN
ARROW STRIKES HIS GUN,
SMASHING IT TO BITS...



INSTANTLY, HIS MEN OPEN
FIRE IN THE DIRECTION FROM
WHICH THE ARROW CAME !!



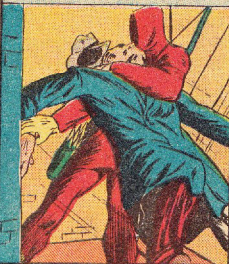


BUT THE BULLETS ONLY
STRIKE A BLANK WALL...

WHERE'D
HE GO ??

?

AT THAT MOMENT, ONE OF
THE THUGS IS PULLED INTO
A DARK CORNER.



THIS SHOULD KEEP
YOU QUIET FOR A WHILE !!

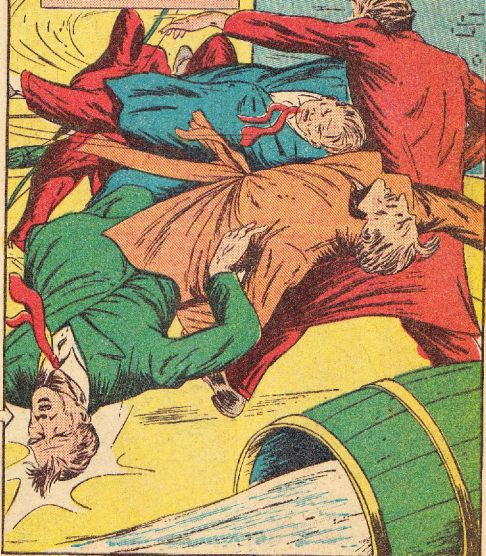


IN A SPLIT SECOND, THE ARROW
STRIKES AT ANOTHER THUG.

HELP!
HE'S GOT
ME !!



REALIZING HIS POSITION,
THE ARROW PICKS UP THE
THUG AND CHARGES. AS
HE STRIKES, THE MEN
FLY LEFT AND RIGHT!



LOOK — HE'S BETWEEN THE
STREET LIGHT AND US —
HE CAN'T MISS 'IM
NOW !!

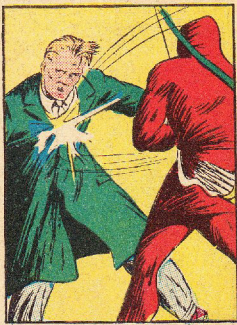




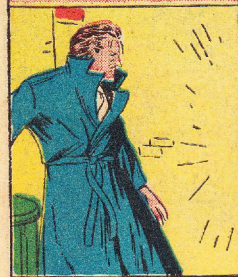
NOW THAT YOU ASKED FOR IT—I'M GOING TO GIVE YOU A DOSE OF YOUR OWN MEDICINE!!



BEFORE THE THUGS CAN COLLECT THEMSELVES, THE CRASHING BLOWS OF THE ARROW STRIKE HOME.



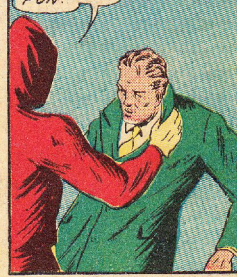
IN THE TURMOIL, GATS GRUBER MAKES HIS WAY OUT OF THE ALLEY.



BUT THE SHARP EYES OF THE ARROW SEE HIM...



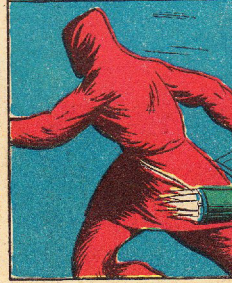
ALL RIGHT, BUD—YOU'VE HAD YOUR FUN!!



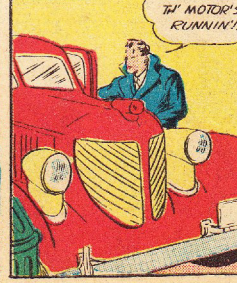
A CRASHING BLOW POLISHES OFF THE LAST THUG.



AND THE ARROW NEXT RUNS AFTER GATS GRUBER.



MEANWHILE, GATS HAS REACHED A PARKED TAXI.

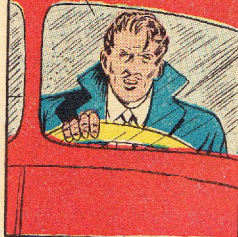




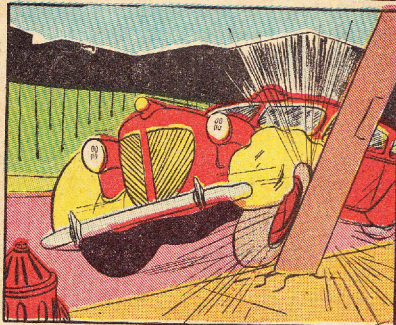
I'VE SEEN ENOUGH OF THAT
ARROW — HE AIN'T
HUMAN!!

AS THE ARROW SEES GATS
DRIVE OFF IN THE TAXI, HE
DRAWS HIS POWERFUL BOW...

E-E-E-EOW!!
MY ARM!!



AS
GATS
LETS
GO OF
THE
WHEEL,
THE
TAXI
CRASHES
INTO
A
LAMP-
POST
!



AT ONCE, THE ARROW RUSHES
TO THE TAXI....



WHAT
ARE
YOU
GOING
TO
DO
WITH
ME??

YOU — I'M TURNING
YOU OVER TO THE
POLICE!! SERVING
TIME FOR MURDER, WILL
BE A LOT HARDER
FOR YOU THAN IF
I TOOK CARE
OF YOU!!

AS THE POLICE ARRIVE AT THE
SCENE AND ROUND UP THE THUGS...

BOY — FROM THE LOOKS
OF THESE GUYS, I'M
GLAD I'M ON THE
RIGHT SIDE OF
THE FENCE!!



ANOTHER
EXCITING EPISODE
of

The
ARROW

IN THE NEXT ISSUE

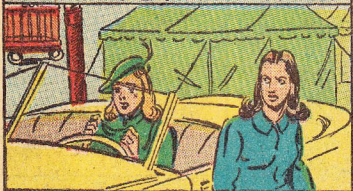


The Circus and SUE

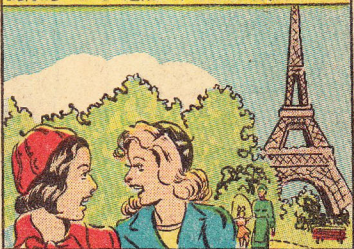
By CLARE S. MOE



MARGO HAS COME TO RENEE AGAIN AND HAS DEMANDED THE SURRENDER OF SUE. RENEE CLAIMS SHE DOES NOT KNOW WHERE SUE IS AND MARGO THREATENS RENEE'S ARREST. RENEE MENTIONS THE NAME "ANDRE" AND "THE GREAT MASTER" AND MARGO HURRIES AWAY WITH A HAUNTING FEAR SHOWING IN HER FACE.



IN ORDER TO UNDERSTAND MARGO'S FEAR IT IS NECESSARY TO GO BACK TO PARIS OF 1914, BEFORE THE OUTBREAK OF THE WAR.



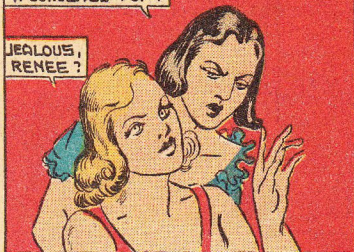
MA CHERIE, YOU HAVE BEEN BEFORE THAT MIRROR AN HOUR IT IS NOT GOOD



MAIS, PAPA, TONIGHT ANDRE CALLS

MARGO YOU ARE A FOOL... ANDRE, BAH

HE IS NOTHING BUT A CONCEITED PUP!



JEALOUS, RENEE?

ANDRE YOU ARE HERE AND I AM GLAD!

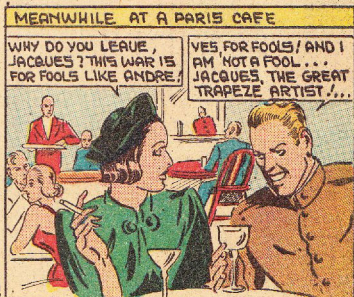
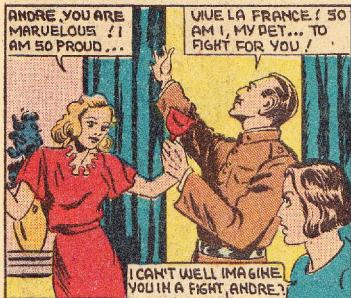
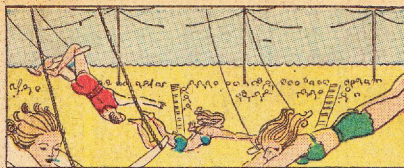
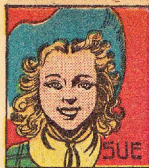
POOH! FOOLS BOTH OF THEM!

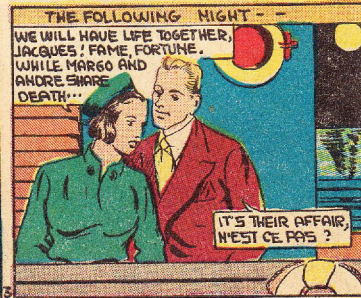
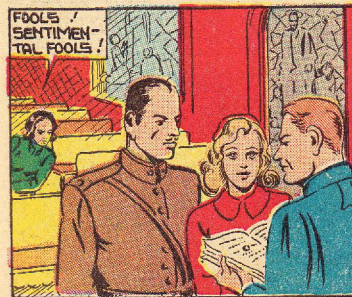
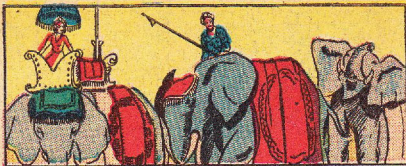
AM, MY PET. TONIGHT YOU ARE BEAUTIFUL!

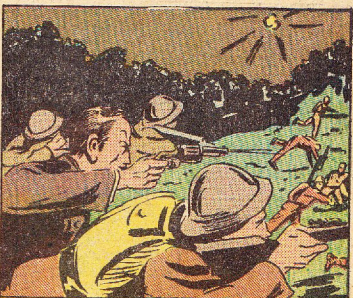
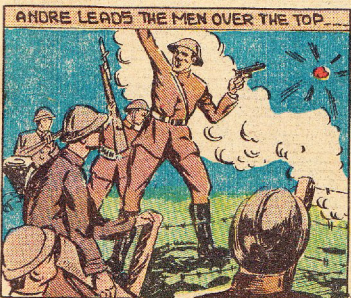
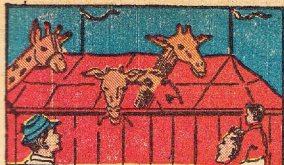


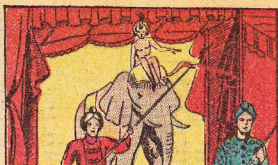
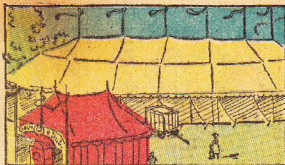
THEN SUDDENLY IN THE MIDST OF LIFE AND GAIETY-- WAR! THE HORRIFYING PLAGUE



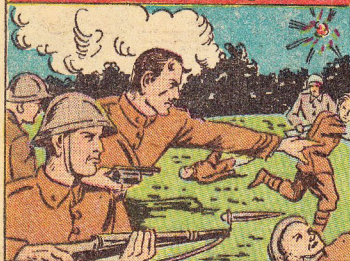








THE ENEMY RETREATS UNDER THE FIERCE ATTACK OF ANDRE'S INSPIRED TROOPS



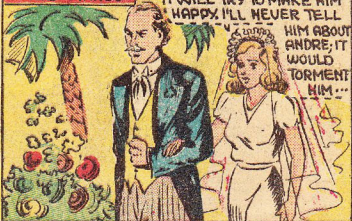
BUT ANDRE DID NOT RETURN TO THE GLORY OF HIS VICTORY -



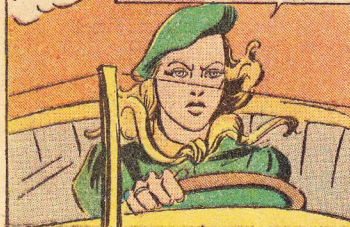
MARGO LEARNS OF ANDRE'S DEATH IN THE NEWSPAPER. SHE IS GRIEF STRICKEN.



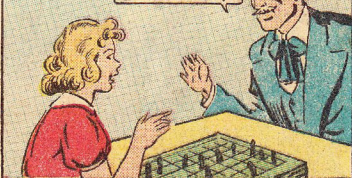
TIME--THE GREAT HEALER; YEARS LATER MARGO MARRIES THE GREAT MASTER OF THE VIOLIN. HE IS ECCENTRIC, JEALOUS, BUT HE LOVES MARGO



AND NOW... I CANNOT FIGHT HER! I MUST GIVE UP... I SHALL GO BACK TO HIM... I SHALL SPEND MY LAST DAYS MAKING HIM HAPPY....

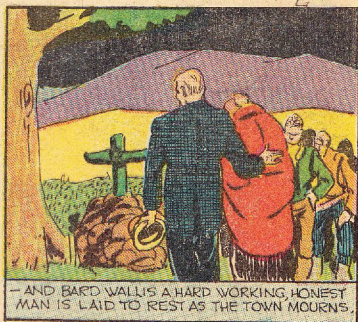
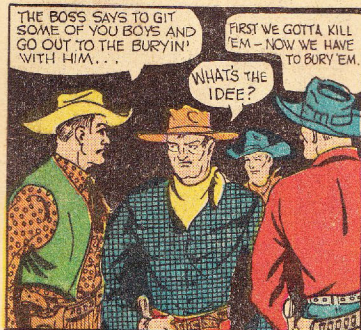


CHECK, MAESTRO! BLESS ME, SUE... SUCH A BRAIN YOU HAVE GOT!

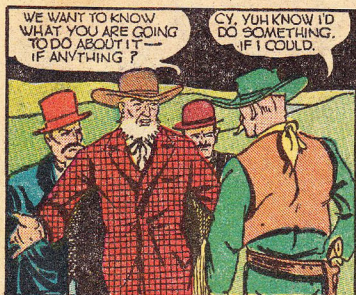


WHILE IN THE CITY THE MAESTRO AND SUE EACH DAY GROW MORE FOND OF ONE ANOTHER... WATCH FOR THE SURPRISES TO UNFOLD IN THIS GREAT STORY AS THE DRAMA GROWS MORE TENSE.

THE PHANTOM RIDER

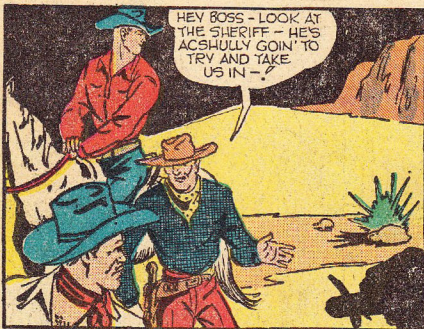


AFTER SEEING BARD WALLIS BURIED—A GROUP APPROACHES SHERIFF WARDER TO DEMAND ACTION AGAINST MURDERS AND OTHER LAWLESSNESS

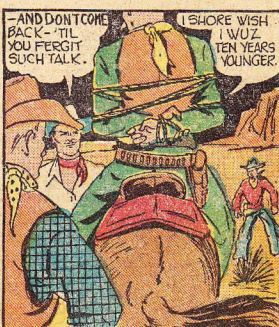


THERE STANDS TH' MEN THAT DID TH' MURDERIN' OF BARD WALLIS?

BUT—BUT—THEY'S BLARSTED?



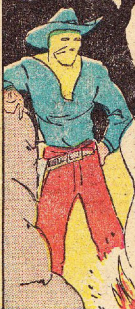
JEST A MINIT THERE I WANT TO TALK TO YUH AND YORE MEN ABOUT A MURDER, BLARSTED.



THE SHERIFF'S HORSE TAKES HIM INTO THE HILLS, WHERE HE IS FOUND BY THE PHANTOM RIDER. SHERIFF WARDER CONVINCED THAT THE PHANTOM RIDER IS NOT A ROBBER, RELATES A TALE OF MESQUITE'S CORRUPT DICTATOR 'BLARSTED'.



AND NOW WHAT?



I GIVE UP. NO ONE DARES TO TAKE MY JOB... AND I AIN'T SO YOUNG ANYMORE - I AIN'T NO WAY A MATCH FOR HIS GUN-SLINGERS.

OH, NO YORE GOING TO SURPRISE THAT BUNCH... AND REALLY CLEAN UP MESQUITE! YOU WAIT HERE.



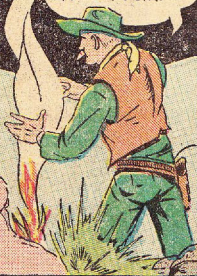
THE PHANTOM RIDER DISAPPEARS FOR A SHORT TIME.

THINK ANYONE WOULD KNOW THE DIFFERENCE, SHERIFF?

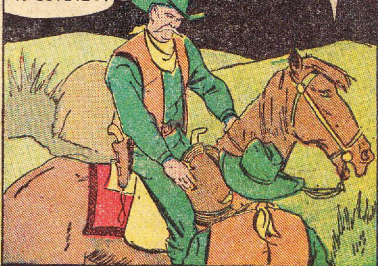


THE PHANTOM RIDER RETURNS DISGUISED AS THE SHERIFF.

DAWGONNIT? YER ME? I GIT IT - BUT WHY SHOULD YUH RISK YORE LIFE FOR ME - I'M GOING BACK AND TRY AGIN.

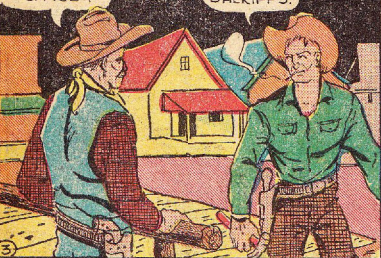


FOLLOW THIS TRAIL - TURN LEFT BY THE SCRUB-OAK - YOU'LL FIND MY CABIN. I'LL BE BACK AS SOON AS I CLEAN-UP BLARSTED AND HIS COYOTES!



I'LL FIND IT - WATCH YORE STEP THAT IS A VERY TRICKY BUNCH.

WHAT'S TH'IDEE OF BOARDIN' UP THE SHERIFF'S OFFICE?



BLARSTED'S ORDERS - HE RUNS THIS TOWN... HE SAYS NO MORE SHERIFFS.

NOTICES SUDDENLY BEGIN TO APPEAR.

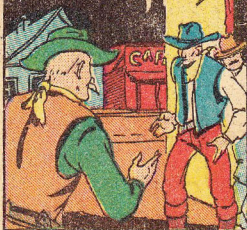
NOTICE
WARNING
FROM
THIS DAY -
LAWLESSNESS
WILL NOT BE
TOLERATED IN
MESQUITE.
J. Warder
SHERIFF

THE JAIL BEGINS TO FILL UP WITH BLARSTED'S MEN

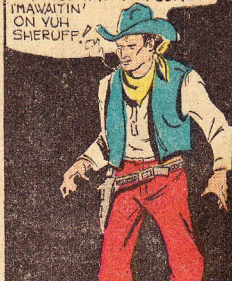
HE'LL KILL YUH FER THIS—SO WILL I!



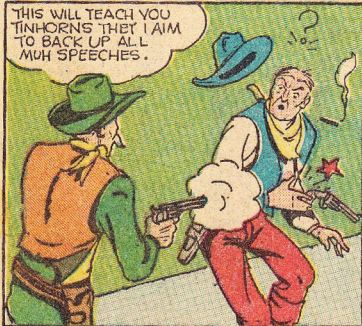
JEST A MINIT SLICK...I WANT TO TALK TO YUH, IT'S ABOUT TH' STAGE YUH HELD UP!



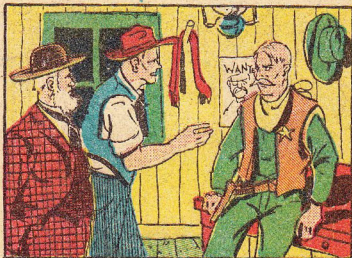
YUH GONE LOCO? THEY KIND OF TALK YUH HAVE T' BACK UP WITH YER GUNS—IMAWAITIN' ON YUH SHERUFF!



THIS WILL TEACH YOU TINHORNS THEY I AM TO BACK UP ALL MUH SPEECHES.



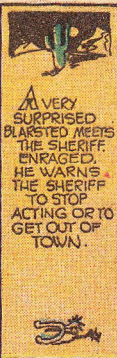
THE CITIZENS OF MESQUITE ARE OVER-JOYED BY THE NEWS OF THE STARTED CLEAN-UP. MANY VISIT THE SHERIFF TO OFFER SUPPORT TO HIS CAMPAIGN.



BOSS—TH' SHERIFF PUT TRASP IN THE JUG...SHOT SLICK, BEAT HIM TO TH' DRAW... HE'S COMIN' HERE!

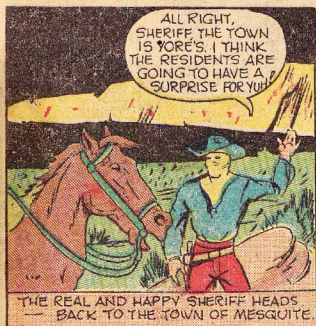
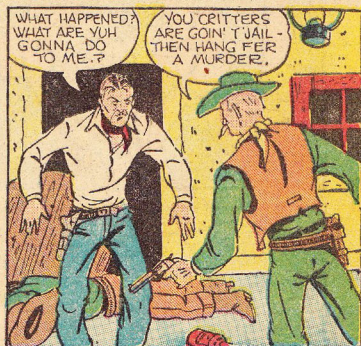
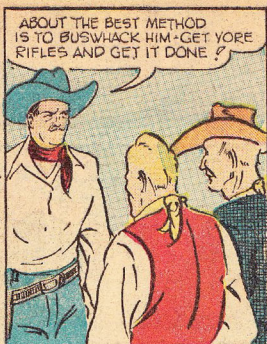


A VERY SURPRISED BLARSTED MEETS THE SHERIFF. ENRAGED, HE WARNS THE SHERIFF TO STOP ACTING OR TO GET OUT OF TOWN.



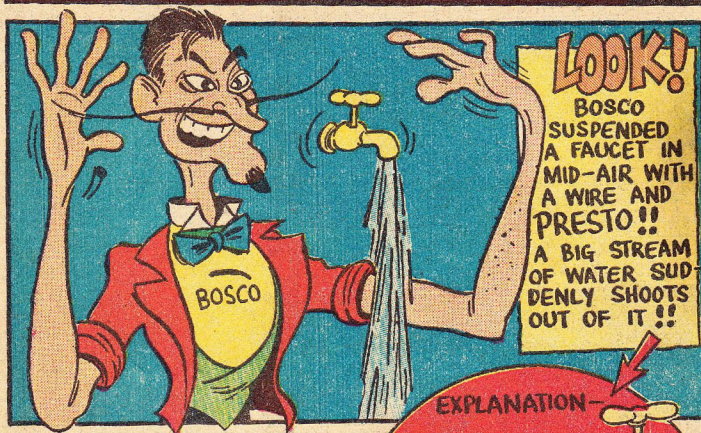
OH, NO! THINGS HAVE CHANGED BLARSTED. YOU AND YORE GANG HAVE UNTIL SUNDOWN TO GIT!





MAGIC MADE EASY

MAKE MAGIC YOUR HOBBY!
IT'S GREAT FUN!!!
START A MAGIC CLUB IN
YOUR NEIGHBORHOOD
BOSCO WILL SUPPLY THE TRICKS.

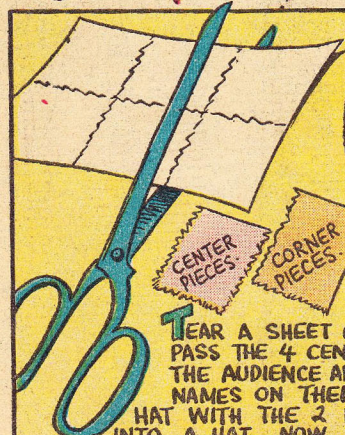
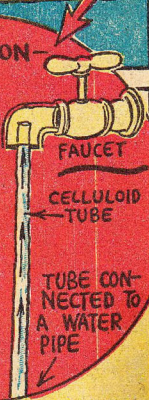


LOOK!

BOSCO
SUSPENDED
A FAUCET IN
MID-AIR WITH
A WIRE AND
PRESTO!!
A BIG STREAM
OF WATER SUD-
DENLY SHOOTS
OUT OF IT!!

EXPLANATION

THE WATER
FLOWS UP INTO
THE FAUCET BE-
FORE IT DROPS
DOWN!!! (A
CELLULOID TUBE
ACTS AS AN
INVISIBLE PIPE
TO CARRY UP
THE WATER!)

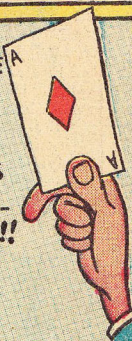


TEAR A SHEET OF PAPER INTO SIX PIECES AND
PASS THE 4 CENTER PIECES TO 4 PEOPLE IN
THE AUDIENCE AND TELL THEM TO WRITE THEIR
NAMES ON THEM AND MIX THE 4 PIECES IN A
HAT WITH THE 2 BLANK PIECES AND THROW THEM
INTO A HAT. NOW PICK OUT THE BLANK PIECES
WHILE BLINDFOLDED!!! (THIS IS EASY TO DO—JUST PICK OUT
THE ONES WHICH HAVE 3 ROUGH SIDES—THE OTHERS HAVE ONLY 2)



SEPARATE A PACK
OF CARDS INTO 4 PACKS
(AS SHOWN ABOVE) THEN
BLINDFOLD YOURSELF AND
LET SOMEONE
CHOOSE A CARD
FROM ONE OF
THE PACKS.
YOU CAN
TELL WHICH
PACK!!
(AN ASSIS-
TANT IN
THE AUDI-
ENCE "TIPS
YOU OFF.")

HOLD A CARD UP
TO THE AUDIENCE
— THEN COVER IT
WITH A HAND-
KERCHIEF AND
— PRESTO!
IT CHANGES
INTO A MATCH-
BOX!!



PLACE A GLASS
ON THE TABLE UP-
SIDE DOWN. SPREAD YOUR
HAND OUT AND PLACE IT ON
THE GLASS — AND LIFT IT!!!

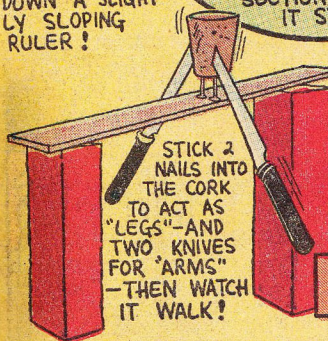


EXPLANATION—
SECRETLY
MOISTEN YOUR
HAND AND
PRESS IT
ON THE CURVED BOTTOM
OF THE GLASS AND THE
SUCTION WILL MAKE
IT STICK!

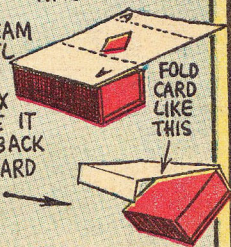
EXPLANATION

THE CARD
WAS GLUED
TO THE BOX!
WHEN THE
CARD WAS
FOLDED UP
ONLY THE BOX
WAS VISIBLE!

HOW TO MAKE
A CORK "WALK"
DOWN A SLIGHT-
LY SLOPING
RULER!



STEAM
OFF THE
MATCH-BOX
AND GLUE IT
ON THE BACK
OF THE CARD



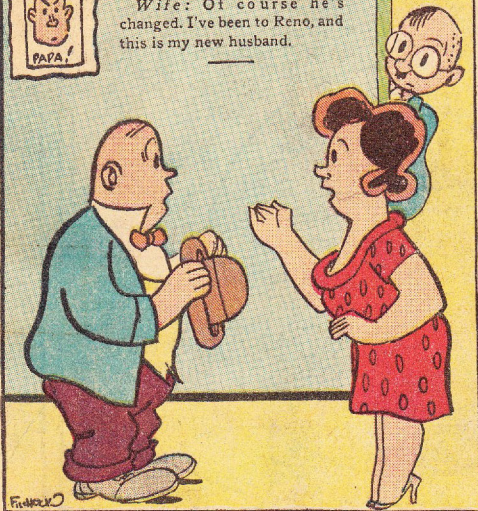
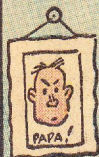
SURPRISE NEXT MONTH!
— DON'T MISS IT!!!

Joke Uncle Joe's Page

CHANGED

Visitor: Well, well, old man, I hardly knew you. You've certainly changed a lot since you lived here before.

Wife: Of course he's changed. I've been to Reno, and this is my new husband.



SOMETHING TO ENJOY

Hostess (to guest sitting apart from the others): I'm very glad to see you here, Mr. Shaw. Are you enjoying yourself?

Guest: Yes; it's the only thing I am enjoying.

RAH!

Teacher: If you weren't an American, what would you be?

Youth: I'd be ashamed of myself.

TRYING HER LUCK

"Poor, dear John paid only \$200 in life insurance premiums, and now I receive \$3,000?"

"That's right, Mrs. Jones," answered the insurance agent who had just handed her the check.

"I believe I'll take one of those policies myself, Mr. Scribner. Maybe I'll have just as good luck as my husband had."

HELP! HELP!

When the King of England visited the United States and was entertained at a picnic by the President on his Hyde Park estate, one incident occurred which was not reported at the time.

We learned from reliable authority that, after His Majesty had eaten his third "hot dog," the band on the lawn began playing, "God Save the King."

SOUND CONTROL

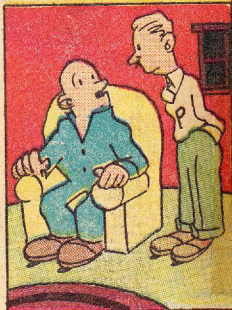
Husband (indignantly): Now, why on earth did you wake me out of a sound sleep?

Wife (complacently): Because the sound was too loud. If I didn't wake you up, you'd wake everybody in the neighborhood.

FREE PERFORMANCE

Son: I just stopped in to say "hello", father.

Father: Too late, my boy. Your mother stopped in to say "hello" about an hour ago, and she got all my spare cash.



MAD MING

BY HAROLD DELAY-



G-MAN GENE MATCHES WITS
WITH WU CHANG, THE MAD MING,
AS HE IS KNOWN IN HIS UNDERWORLD
AND JINNY BRUSHES DEATH---



SO YOU FOUND
THE BODY UP ON
GHOST MOUNTAIN
-YOU THINK IT
A FEDERAL MAN.
ALL RIGHT STUBS
I'LL TAKE THE
GYRO AND BE
THERE PRONTO



O.K. MR. GENE, I'LL
BE AT THE SHACK
BY THE OLD OIL
DERRICK ON THE
MOUNTAIN.



BUT JINNY, THIS IS GOING TO BE
AN UNPLEASANT TRIP- YOU'D
BETTER STAY HOME

NO, GENE,
I'LL GET IN
TO MY RIG
IN NO TIME
AND BE RIGHT
WITH YOU.



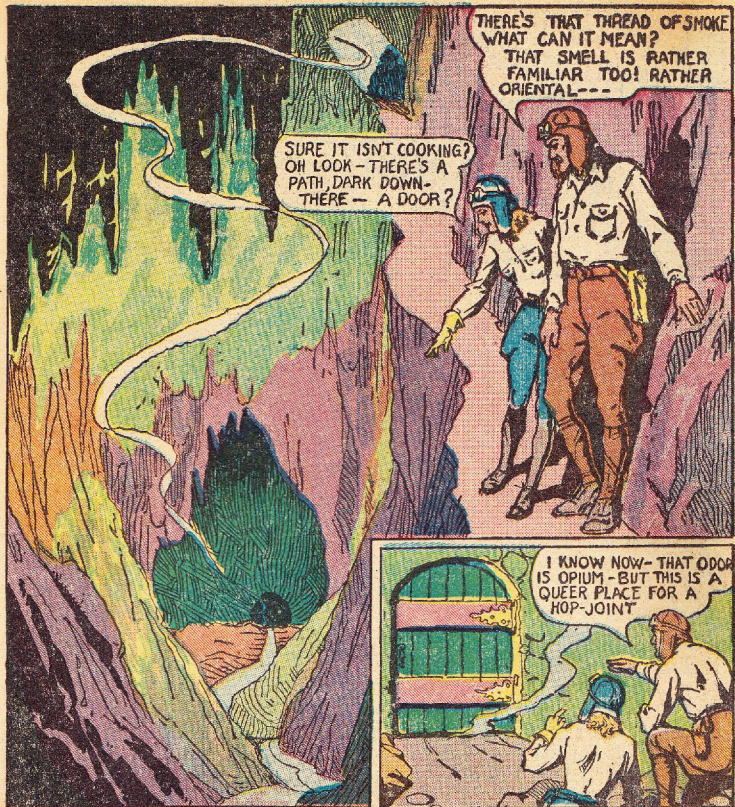
I THINK THIS
IS SWELL, GENE

YOU MAY CHANGE YOUR
MIND BEFORE YOU
GET BACK

THERE'S THE OIL DERRICK
AND THE SHACK !

YES, AND THERE'S STUBS - FAITHFUL OLD
SCOUT - HE'S NOT MUCH FOR LOOKS -
BUT WHEN IT COMES TO SERVICE -
HE'S THERE - HE'S HELPED
ME A LOT.



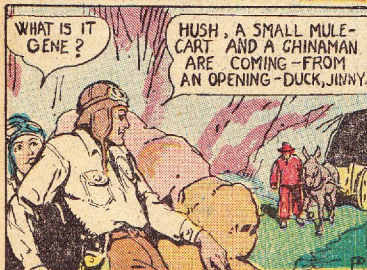


THERE'S THAT THREAD OF SMOKE.
WHAT CAN IT MEAN?
THAT SMELL IS RATHER
FAMILIAR TOO! RATHER
ORIENTAL---

SURE IT ISN'T COOKING?
OH LOOK--THERE'S A
PATH, DARK DOWN--
THERE-- A DOOR?

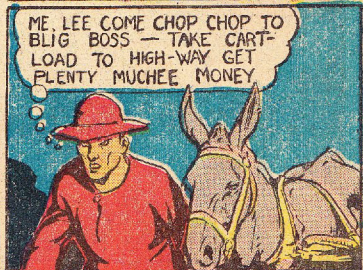


I KNOW NOW-- THAT ODOOR
IS OPIUM-- BUT THIS IS A
QUEER PLACE FOR A
HOP-JOINT

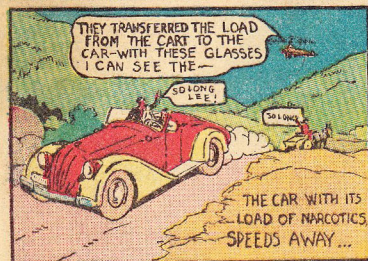
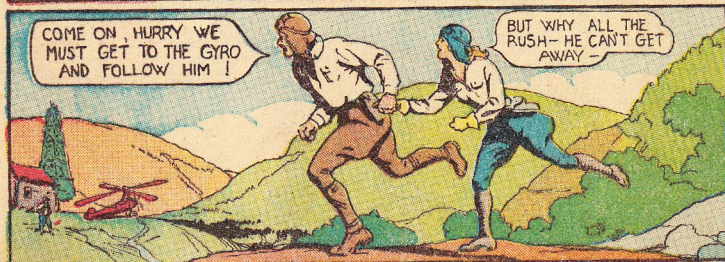
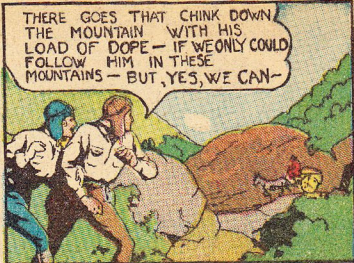
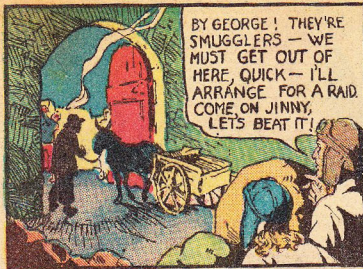


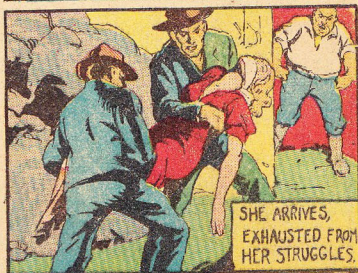
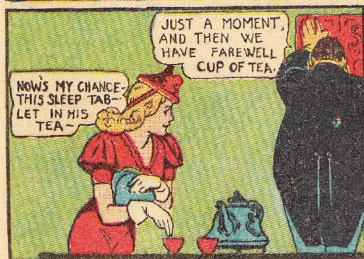
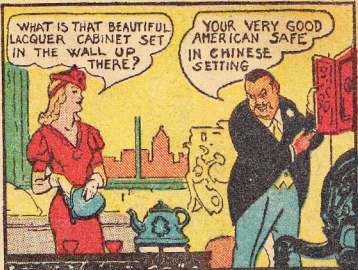
WHAT IS IT
GENE?

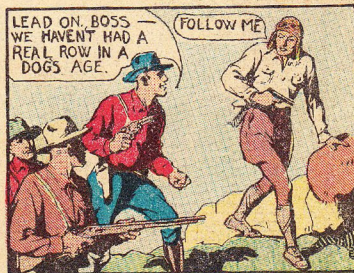
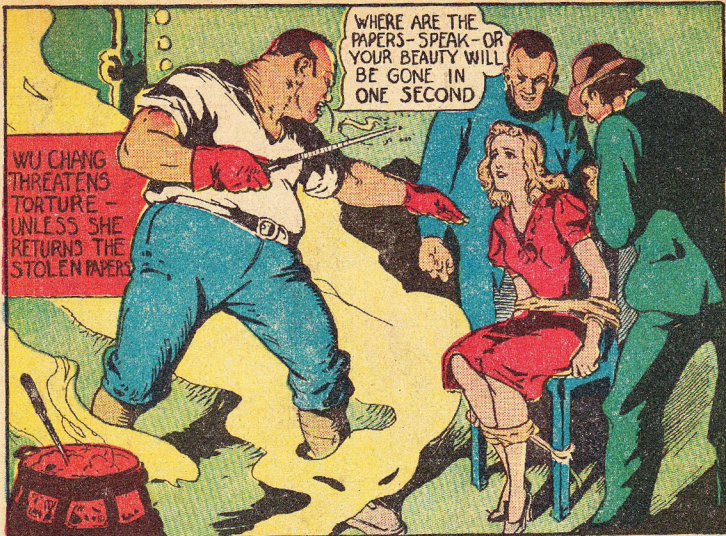
HUSH, A SMALL MULE-
CART AND A CHINAMAN
ARE COMING--FROM
AN OPENING--DUCK, JINNY.

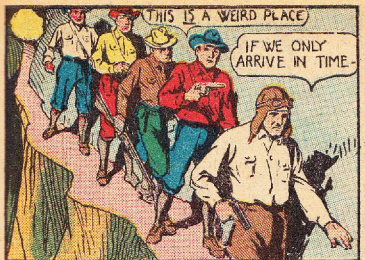


ME, LEE COME CHOP CHOP TO
BLIG BOSS -- TAKE CART-
LOAD TO HIGH-WAY GET
PLENTY MUCHEE MONEY







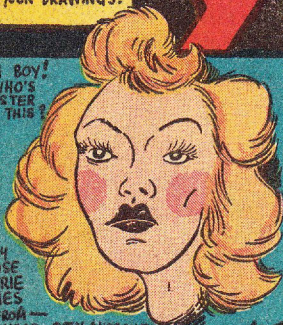


THIS IS YOUR
PAGE - SO USE IT!
SEND IN A SAMPLE
OF YOUR DRAWINGS!

YOUR

OH BOY!
WHO'S
SISTER
IS THIS?

by
ROSE
MARIE
IMES
- FROM -
KANSAS CITY, MISSOURI.



THIS THING
ROARED INTO OUR OFFICE
- THE RECKLESS DRIVER
IS - THOMAS MAIN -
FROM CASPER - WYOMING.



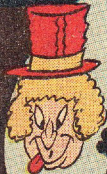
ZZ-Z!

THIS SLEEPING DOG IS
SLEEPING! - NOW ISN'T THAT
AMAZING? - by CAROLTON BURCH
FROM - BROOKLYN, MARYLAND.



CLAUDE COOK
FROM - KERNAN,
CALIFORNIA
SENT IN
THESE

Two
MONSTROSITIES



HERE ARE 3
LOOSE NUTS!
WE REFUSE TO
TELL YOU THAT
THEY ARE THE 3
MARX BROTHERS -
SO YOU'LL JUST
HAVE TO GUESS
WHO THEY ARE!!

CREATED
BY -
THOMAS
HARRIS
- FROM -
ST. LOUIS
MO,

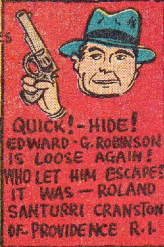


LOOK! - IT'S
CHARLIE
McCARTHY!

HE WAS
CARVED OUT OF
AN OLD WOODEN
LOG BY LARRY McVAY
FROM - STUTTGART - ARKANSAS.



BAM! BIFF! BOP!
IT'S A SWELL
FIGHT FOLKS!
IT'S BETWEEN
TONY GALENTO
AND JOE LOUIS
DESIGNED BY -
JOHN CHOFFEY
FROM - PEABODY
MASSACHUSETTS.



QUICK! - HIDE!
EDWARD G. ROBINSON
IS LOOSE AGAIN!
WHO LET HIM ESCAPE?
IT WAS - ROLAND
SANTURRI CRANSTON
OF PROVIDENCE R.I.

THIS
HAUGHTY
DAME WAS
SENT IN
BY -



ETHEL ARNOLD
FROM
FRANCISCO - INDIANA



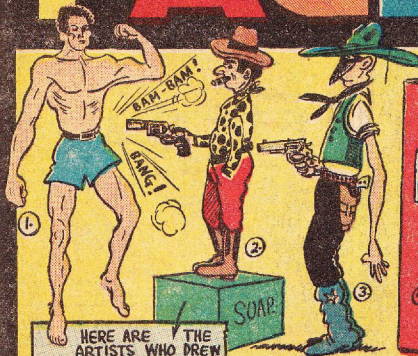
THIS
SKINNY
CHAP BY RAYMOND
FIELDING - FROM -
BROCKTON, MASS.

THIS LITTLE SIX
FOOT BRAT WAS
FORCED TO HAUNT
US BY HARRY
POWELL FROM
BROOKLYN N.Y.



THIS UNKNOWN
MOVIE STAR WAS
SENT IN BY - EDWIN
JONES - FROM - HOMESTEAD, PA.

PAGE



HERE ARE THE ARTISTS WHO DREW THE ABOVE CARTOONS

1. STEPHEN EUGENE PILES - FROM RUSHVILLE INDIANA.
2. MORTY ROTHENBURG - HURLEYVILLE N.Y.
3. ARMSTEAD HUDNELL - WINSTON SALEM N.C.
4. MEYER ROITER - FROM BROOKLYN N.Y.

THIS JAIL BIRD IS FROM JACK GRAU - FROM CHICAGO, ILL.



PEEPI

ABOVE - "BULLET-PROOF" DAN IS SHOT AT BY "SHORTY THE SKUNK" (NO. 2) AND THE MASKED MARVEL (NO. 3). THE COP (NO. 4) IS CALLING FOR A COP.

by
H. LASSETER
FROM
MINERAL WELLS
TEXAS

THIS IS "HUCK HAYSEED" FROM -
HOLLYWOOD CALIFORNIA
by ANN
OUSTOD

HERE'S A GUY WHO WAS STOLEN OUT OF THE FUNNIES!!
by TERESA BILOTTA
-FROM FAIRMONT W. VA.



LOOK!
HERE ARE TWO FUGITIVES FROM A FARM!
-FROM LENDORE HUTCHINGS-MIDDLETOWN - N.Y.



TA-RA-RA!
HERE'S A BAND LEADER WITHOUT A BAND!
-EMILE HAMEL FROM EAST-VIEW, ONTARIO, CANADA-

by JOE MILLER
NEW YORK CITY



THIS 1/2-HUMAN STREET CLEANER WAS SENT IN BY JACK MALDI - FROM CINCINNATI OHIO-



HELP!



WE INTRODUCE TO YOU - "HOBO JOE"! DRAWN BY UPHOUSE TATARUNIS LAWRENCE, MASS.

THIS GUY JUST HEARD A GOOD JOKE!
HA!-HA!
BY TOMMY TOMLINSON - MERCED CALIF.



THIS IS "TIMID TIM" - HE DOESN'T LOOK LIKE A LION-TAMER - DOES HE? WELL- HE ISN'T!

MAIL TO- ED WOOD CENTAUR PUB.CO. 220-FIFTH AVE. NEW YORK CITY.

CARTOONING

The Perfect HOBBY -

LESSON #13

IN THIS LESSON WE'LL TEACH YOU TO DRAW DIFFERENT ARTICLES WHICH YOU HAVE AROUND THE HOUSE! SPEND ABOUT AN HOUR ON THIS LESSON! -THIS LESSON IS IMPORTANT!



COFFEE POT



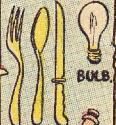
ALARM CLOCK



AUTO TIRE



REVOLVER



BULB



SILVERWARE



ETC. ETC.



HAMMER

AXE

FLASH-LIGHT.

FLASH-LIGHT.

FLASH-LIGHT.

FLASH-LIGHT.

FLASH-LIGHT.

FLASH-LIGHT.

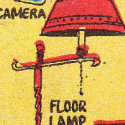
FLASH-LIGHT.



DON'T DRAW OBJECTS ONLY FROM A SIDE VIEW!
SEE? IT LOOKS MUCH MORE INTERESTING WHEN IT'S DRAWN FROM AN ODD ANGLE...



CAMERA



FLOOR LAMP



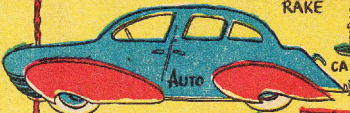
PICTURE



ELECTRIC TOASTER



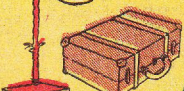
RAKE



AUTO



CANDLE



CALENDAR



PHONE



TABLE LAMP.



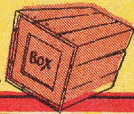
INK



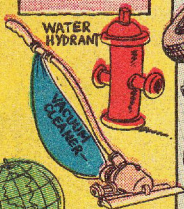
MILK



FLOWER POT



WHEN YOU HAVE FINISHED COPYING THESE OBJECTS THEN MAKE A FEW SKETCHES FROM MEMORY.



WATER HYDRANT

VACUUM CLEANER



GLOBE



RADIO



PAN



HAT



BRUSH



SHOE



HOUSE

Diana Deane IN HOLLYWOOD

BY... TARPE MILLS

Presenting
THE FINAL EPISODE OF

DIANA DEANE IN **WHITE GODDESS**

AN ALL TECHNICOLOR PICTURE

Produced by
ALLAN DORNE

Directed by
LEE BARTON

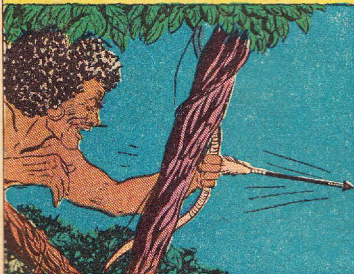
HAVING RESCUED JOAN THEYOR, THE TINY DAUGHTER OF A BRITISH ARMY CAPTAIN FROM A SHIPWRECK OFF THE COAST OF SOUTH WEST AFRICA, BRINY BILL STAGGERED TO THE BEACH AND COLLAPSED... DURING WHICH TIME, ZUMA, A NATIVE WIKI-DOCTOR, ABDUCTED THE CHILD. AFTER TWENTY YEARS OF FRUITLESS SEARCHING, BRINY BILL IS INFORMED BY GARY HALE, A YOUNG AMERICAN, THAT HE HAS SEEN A WHITE GIRL TRAVELING IN THE JUNGLE IN THE COMPANY OF WILD BEASTS...

THE TWO MEN GO IN SEARCH FOR THIS GIRL WHO IS KNOWN AS ORA THE WHITE GODDESS TO THE AFRICAN NATIVES. AFTER MANY DAYS, THEY DISCOVER ORA IN THE COMPANY OF A HUGE GORILLA. AND HAVING THE SAME FEATURES AS HER MOTHER, BRINY BILL RECOGNIZES HER AT ONCE. HAPPY THAT HIS LITTLE WIFE IS ALIVE AND JOYFUL FOR HAVING FOUND HER AGAIN, BRINY BILL KNEELS BEFORE HER IN THANKSGIVING... BUT... MEANWHILE...



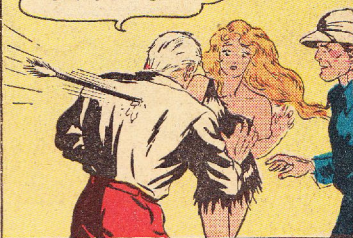
ON A MANIACAL FURY BECAUSE ORA HAS ESCAPED HIM, ZUMA, HIDDEN IN THE FOLIAGE OF A TREE...

LET'S FLY A POISONED ARROW STRAIGHT TO ORA'S HEART!



AT THE SAME TIME... BRINY BILL ARISES...

THIS IS THE HAPPIEST
DAY OF ---UH---





IN HIS HASTE TO FLEE, LUNA CATCHES HIS FOOT IN A VINE AND HEAD-DOWN IS SUSPENDED IN THE AIR...



WITH A VICIOUS SNARL, THE GREAT APE LUNGES FOR HIM...



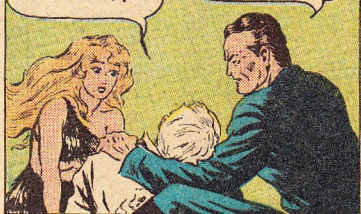
A FEW SECONDS LATER, A MIGHTY ROAR OF TRIUMPH ANNOUNCES HIS KILL...



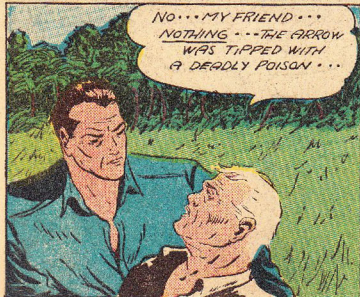
MEANWHILE...

I...I GUESS... THIS IS THE... END, GARY!

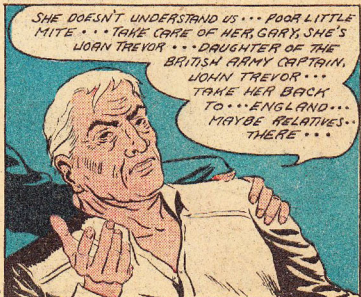
GOOD GOD, BRINY, ISN'T THERE ANYTHING WE CAN DO?

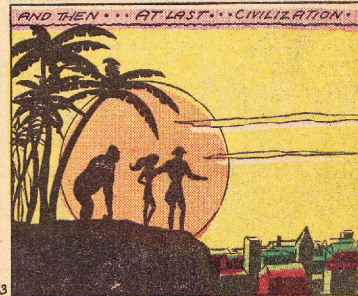
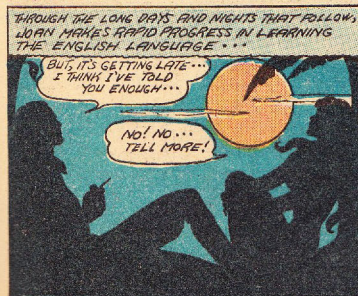
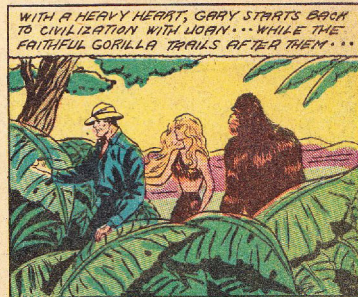
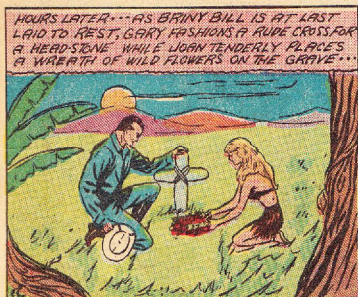


NO...MY FRIEND... NOTHING...THE ARROW WAS TIPPED WITH A DEADLY POISON...



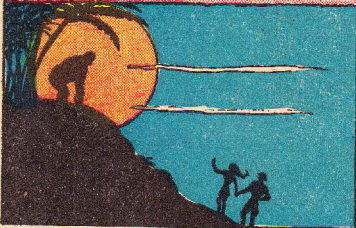
SHE DOESN'T UNDERSTAND US... POOR LITTLE MITE... TAKE CARE OF HER, GARY, SHE'S LOAN TREVOR... DAUGHTER OF THE BRITISH ARMY CAPTAIN, JOHN TREVOR... TAKE HER BACK TO...ENGLAND... MAYBE RELATIVES... THERE...







REFUSING TO LEAVE THE SAFETY OF HIS NATIVE JUNGLE, THE DEJECTED FIGURE OF THE GREAT APE, SILHOUETTED AGAINST THE MOON, REGISTERS MUTE APPEAL AS JOAN WAVES A LAST FAREWELL...



SEVERAL WEEKS LATER...JOAN IS A COMPLETELY TRANSFORMED PERSON AS SHE AND GARY SAIL FOR ENGLAND...

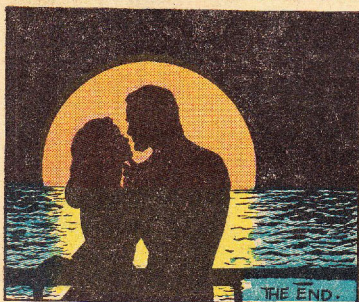
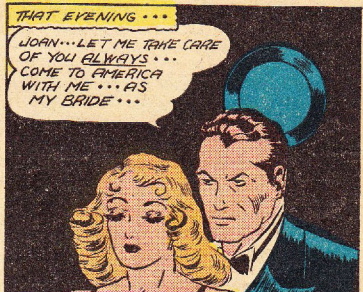


BUT...MAYBE NO FAMILY AT ALL...I WOULD BE ALONE...GO BACK TO JUNGLE!



THAT EVENING...

JOAN...LET ME TAKE CARE OF YOU ALWAYS... COME TO AMERICA WITH ME...AS MY BRIDE...



DON'T MISS THE NEXT SUPER-SCREEN STORY FEATURING

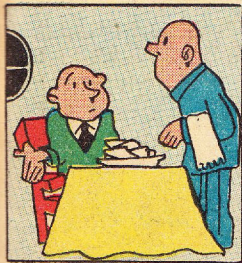
DIANA DEANE

IN

WAR NURSE

YOU'LL LIVE THE ADVENTURES OF A LIFETIME IN THIS THRILLING...NEW WAR-TIME DRAMA HERE NEXT MONTH.

Joke Uncle Joe's Page



EVENING UP

Diner: These oysters aren't very fresh.

Waiter: We knew that in the kitchen, sir. That's why we gave you nine instead of the six you ordered. We are proud of the fact that we always give the public its money's worth.

STRICTLY FRESH

"And you say, Brother Titmouse, that the king of the cannibals permitted your party of missionaries to land, summoned all of you before him, looked at each one of you closely, and then ordered you to leave immediately on the same boat. Did he make any explanation?"

"No, except he said that he would accept no more missionaries from America unless they brought with them a certificate, 'Approved by the U. S. Food and Drug Administration'."

UNNECESSARY QUESTION

Dashing into a restaurant, a man ordered a ham sandwich "in a hurry."

"Will you eat it or take it with you?" the waiter asked.

"Both," the man replied.

AS ORDERED?

Wife (in French restaurant): Oh, dear, I can't eat this soup. There's a fly in it.

Husband: Hush, let's not let them know that we can't read French. You know I just pointed to one of the soups listed on the menu. Maybe they have fly soup here, and maybe we ordered it.

ARITHMETIC

Amateur Poultryman: When I bought these twelve hens from you, you told me that you collected as many as eight eggs a day from them. I have never had more than one or two eggs a day.

Farmer: How often do you gather the eggs?

Amateur: Every day.

Farmer: That explains it, then. I never collected the eggs more than one day a week.

HALF DEAD

Guest: Waiter, I ordered a half broiled spring chicken over thirty minutes ago. How much longer do you expect me to wait for it?

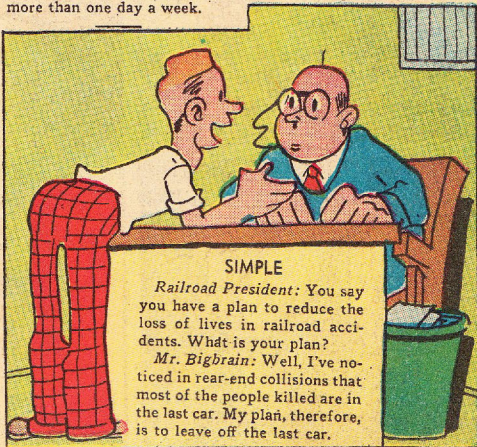
Waiter: Until someone comes and orders the other half, sir. We can't kill half a chicken.

THE WHOLE STORY

"Well, John," asked the Vermont housewife who had stayed home to prepare the Sunday dinner, "what did the Reverend Throople preach about at this morning's service?"

"Sin," John replied, tersely. "Oh, indeed, and what did he have to say about sin?"

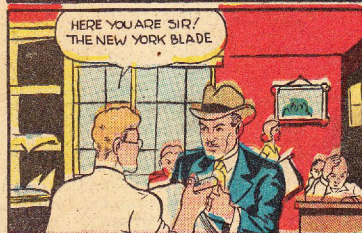
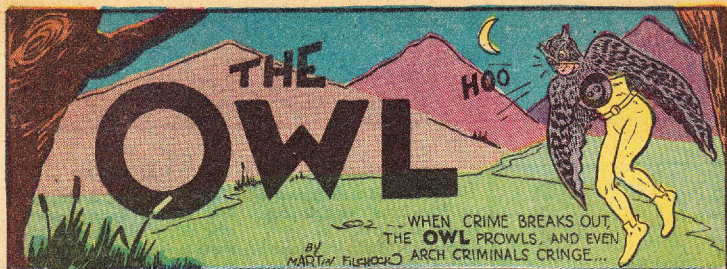
"He's against it," and John was exhausted conversationally for the day.



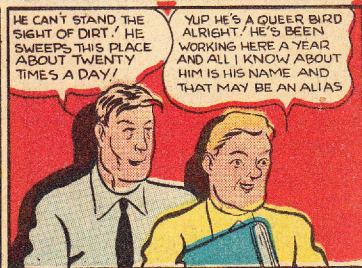
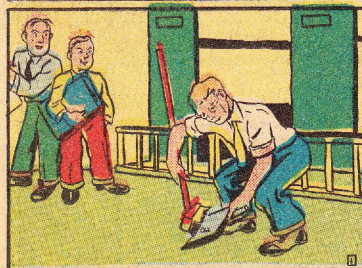
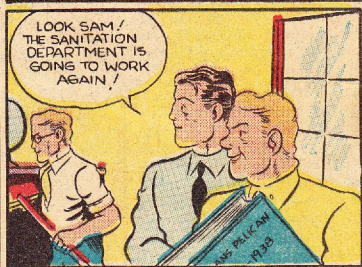
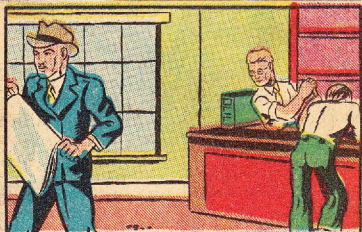
SIMPLE

Railroad President: You say you have a plan to reduce the loss of lives in railroad accidents. What is your plan?

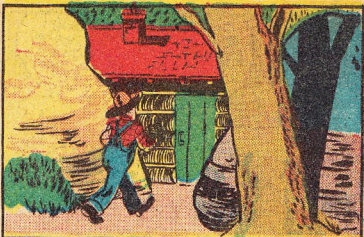
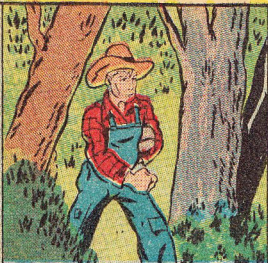
Mr. Bigbrain: Well, I've noticed in rear-end collisions that most of the people killed are in the last car. My plan, therefore, is to leave off the last car.



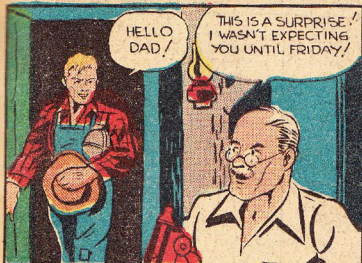
THE SCENE OPENS IN THE PUBLIC LIBRARY OF A LARGE CITY IN THE SOUTH!



THIS YOUNG MAN'S CO-WORKERS WOULD HAVE BEEN SURPRISED HAD THEY SEEN HIM A FEW HOURS LATER! FOR THIS NEAT YOUNG MAN OF THE LIBRARY WAS NOW DRESSED AS A RAGGED SWAMP NATIVE!



AFTER WALKING MILES THROUGH THE DENSE FOREST HE COMES TO A CABIN CLEVERLY HIDDEN AMONG LARGE BOULDERS.



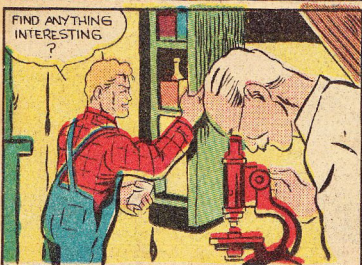
HELLO DAD!

THIS IS A SURPRISE! I WASN'T EXPECTING YOU UNTIL FRIDAY!

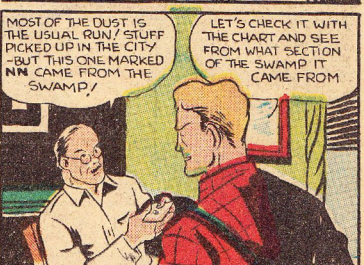


I BROUGHT SOME DIRT FOR YOU / SEE IF YOU CAN DIG SOME THING OUT OF IT!

THANKS / AND WHILE I'M GIVING IT THE ONCE OVER FIX UP SOME SUPPER WILL YOU?

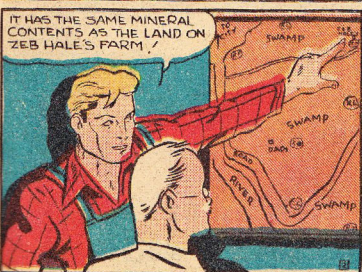


FIND ANYTHING INTERESTING?



MOST OF THE DUST IS THE USUAL RUN / STUFF PICKED UP IN THE CITY - BUT THIS ONE MARKED NM CAME FROM THE SWAMP!

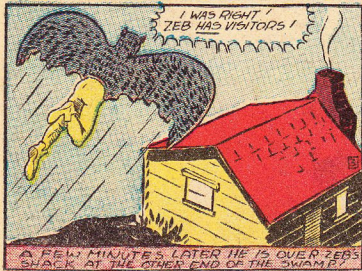
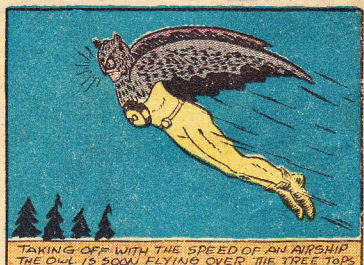
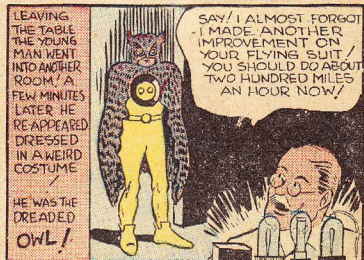
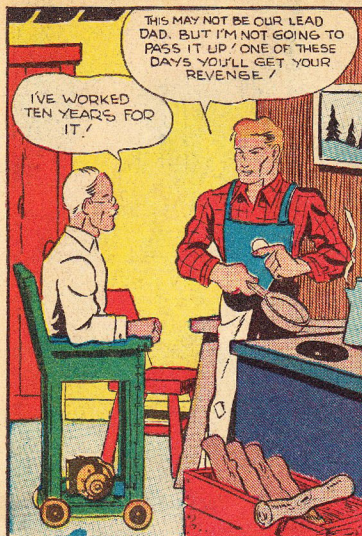
LET'S CHECK IT WITH THE CHART AND SEE FROM WHAT SECTION OF THE SWAMP IT CAME FROM



IT HAS THE SAME MINERAL CONTENTS AS THE LAND ON ZEB HALE'S FARM!



THE DIRT FELL FROM THE SHOES OF A MAN WHO WANTED A NEW YORK PAPER / WHAT WOULD HE BE DOING IN THE SWAMP? I'LL HAVE TO PAY ZEB A VISIT AND FIND OUT!



THE OWL RETURNS TO THE CABIN

I HAVE A HUNCH THE SAME MAN WILL BE IN THE LIBRARY TOMORROW / I'LL FIND OUT EXACTLY WHAT HE'S READING /

SWELL / I'LL GIVE YOU SOME POWDER /

THE NEXT DAY IN THE LIBRARY !!

I'M SORRY MISS, BUT THE LATEST COPY OF THE NEW YORK BLADE HASN'T ARRIVED /

THE LATEST NEW YORK BLADE

YES SIR / HERE IT IS SIR /

A FEW MINUTES LATER THE PAPER IS RETURNED

SAM WILL YOU TAKE OVER FOR AWHILE / DUTY CALLS ELSE WHERE /

SURE JACK /

HE DIDN'T HAVE THE PAPER VERY LONG / AH / HERE'S THE ARTICLE HE WAS INTERESTED IN / H-M-M-M /

NEW YORK BLADE
DICTATOR DEMANDS

- WEALTHY WALL STREET MAN MISSING / THIS POWDER OF DAD'S CERTAINLY BRINGS OUT THE FINGERPRINTS / ANOTHER FIVE MINUTES AND THEY'LL BE INVISIBLE /

UPON RETURNING TO THE READING ROOM HE FINDS SAM ARGUING WITH A YOUNG LADY /

IN TROUBLE SAM ?

Y-E-E-S! THIS YOUNG LADY CLAIMS YOU REFUSED TO GIVE HER A PAPER SHE ASKED FOR SHE SAID YOU GAVE IT TO A MAN AFTER YOU TURNED HER DOWN /

I'M VERY SORRY MISS / I THOUGHT YOU WANTED THE NEWARK BLADE HERE'S YOUR PAPER /

I'M SURE YOU DIDN'T DO IT ON PURPOSE

THE SAME EVENING IN DAD'S CABIN

PUT ALL THE ENDS TO-
GETHER AND YOU GET BUT
ONE THING-KIDNAPPING!
THEY'RE LAYING LOW UNTIL
THE HEAT DIES DOWN THEN
THEY'LL ASK FOR RANSOM!

WE MUST NOT BE BLINDED
BY OUR OWN THIRST FOR
REVENGE / WE MUST
FOIL THEIR
PLANS!



A DIRTY RACKETEER MADE ME A CRIPPLE FOR
LIFE / I'M GOING TO MAKE IT HARD FOR HIM
AND HIS KIND TO EXIST

JACK! THE OWL
MUST STRIKE
T-O-N-I-G-H-T!



DAD! THE CAR IS
GONE! BUT THERE
IS A LIGHT IN
THE SHACK!



FOLLOWING HIS DAD'S DESIRE
THE OWL TAKES OFF ON HIS
MISSION-REPORTING ALL
THE WHILE WHAT HE SEES!

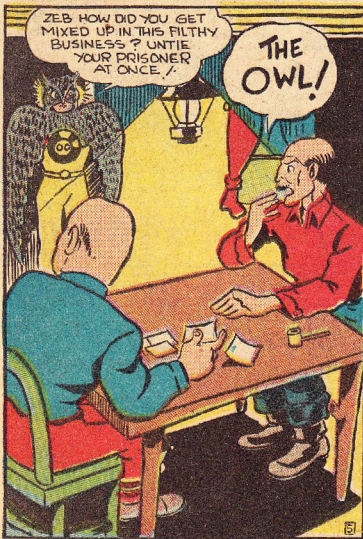
ZEB IS PLAYING
CARDS WITH A HEAVY
SET MAN! HE'S A
PRISONER ALRIGHT-
HIS FEET ARE
TIED! I'M GOING
IN!



AS THE OWL PREPARES
TO ENTER HE GIVES
HIS "WAR CRY!"

ZEB HOW DID YOU GET
MIXED UP IN THIS FILTHY
BUSINESS? UNTIE
YOUR PRISONER
AT ONCE!

THE
OWL!



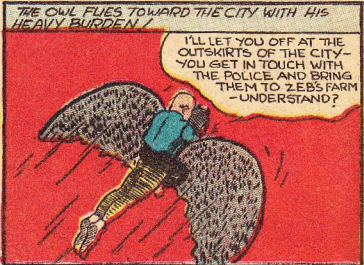
I'M GOING TO TAKE
THIS MAN TO THE CITY!
I WANT YOU TO BE
HERE WHEN I RE-
TURN!

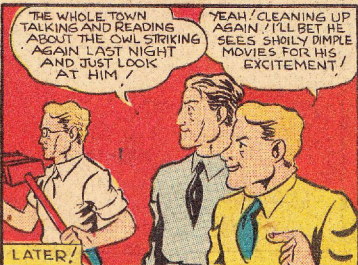
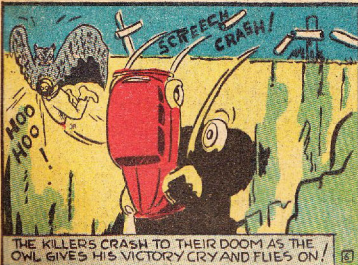
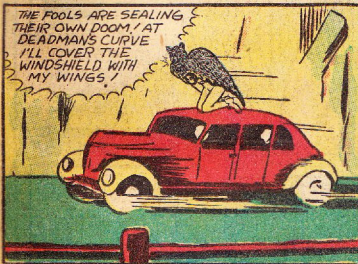
I'M INNOCENT! MY
NEPHEW FROM NEW
YORK FORCED ME
INTO THIS!



THE OWL FLIES TOWARD THE CITY WITH HIS
HEAVY BURDEN!

I'LL LET YOU OFF AT THE
OUTSKIRTS OF THE CITY-
YOU GET IN TOUCH WITH
THE POLICE AND BRING
THEM TO ZEB'S FARM
-UNDERSTAND?





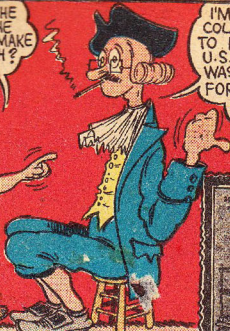
THE Story

behind
STAMPS

WHAT'S THE
IDEA OF THE
SCREWY
MAKE
UP - HUH?



I'M DRESSED IN
COLONIAL CLOTHES
TO HONOR THIS NEW
U.S. STAMP WHICH
WAS JUST ISSUED
FOR THE 300TH
ANNIVERSARY OF THE
PRINTING PRESS!



THE
WORLD
ADMIRE
US!!

THESE
3 NEW TURKISH ISSUES
DISPLAY OUR FLAG,
GEORGE WASHINGTON
AND F.D. ROOSEVELT.



THESE
STAMPS
WERE IS-
SUED TO
HONOR OUR
CONSTITUTION
AS WELL
AS THEIR OWN



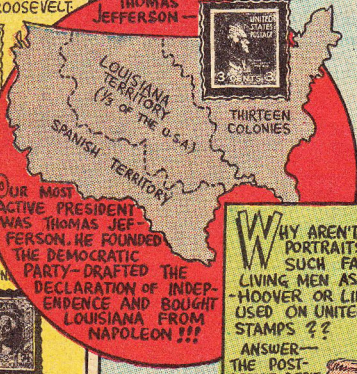
ENGLAND WAS THE
FIRST COUNTRY TO
PRINT STAMPS !!!
THIS IS THE FIRST
POSTAGE STAMP
ON EARTH!



THOMAS
JEFFERSON



THIRTEEN
COLONIES



OUR MOST
ACTIVE PRESIDENT
WAS THOMAS JEF-
FERSON. HE FOUNDED
THE DEMOCRATIC
PARTY-DRAFTED THE
DECLARATION OF INDEP-
ENDENCE AND BOUGHT
LOUISIANA FROM
NAPOLEON !!!

How to
COLLECT
STAMPS

MOST STAMP-COL-
LECTORS SAVE
STAMPS OF ONLY A

CERTAIN COUNTRY!
WE SUGGEST THAT
YOU DO SO TOO -
IT MAKES STAMP
COLLECTING MUCH
EASIER !!

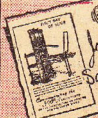


MANY COLLECTORS SAVE ONLY
"PRE-CANCELLED" STAMPS.
THESE STAMPS HAVE BEEN
CANCELLED BY THE GOV'T
BEFORE THEY WERE SOLD.

MANY OTHERS PREFER TO
COLLECT "CACHETS"



John Doe
New York.



John Doe.
San Francisco
California

WHY AREN'T THE
PORTRAITS OF
SUCH FAMOUS
LIVING MEN AS F.D.R.
-HOOVER OR LINDBERGH
USED ON UNITED STATES
STAMPS ??

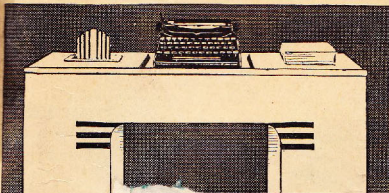
ANSWER -
THE POST-
OFFICE DEPT
DOESN'T
PERMIT
IT !!



QUESTION OF THE MONTH -

WHAT COUNTRY IS AN
ISLAND - YET IT HAS
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 Noiseless Portable
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The Remington Deluxe Noiseless Portable is light in
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CONSTRUCTION SET includes 100 pieces of wire, 100 pieces of wood, 100 pieces of metal, 100 pieces of plastic, 100 pieces of paper, 100 pieces of cloth, 100 pieces of leather, 100 pieces of rubber, 100 pieces of glass, 100 pieces of stone, 100 pieces of brick, 100 pieces of tile, 100 pieces of concrete, 100 pieces of cement, 100 pieces of sand, 100 pieces of gravel, 100 pieces of dirt, 100 pieces of mud, 100 pieces of snow, 100 pieces of ice, 100 pieces of water, 100 pieces of air, 100 pieces of fire, 100 pieces of lightning, 100 pieces of thunder, 100 pieces of rain, 100 pieces of wind, 100 pieces of sun, 100 pieces of moon, 100 pieces of stars, 100 pieces of planets, 100 pieces of galaxies, 100 pieces of universe, 100 pieces of everything.

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